

**LIBERAL ARTS COLLEGE**

**2009-2010**

**LBCL 292: Modes of Expression and Interpretation I**

ATTENDANCE IS REQUIRED

Section A: MW 10:15-11:30  
J. Champagne (Fall), M. Gosselin (Winter)

Section B: MW 14:45-16:00  
I. Djordjevic

Section C: MW 16:15-17:30  
I. Djordjevic

All works indicated in the following syllabus are required reading and may be purchased at the University Bookstore (SGW Campus). Multiple copies are available in most cases in the College library. Students are expected to use the specified editions. Class format mixes lectures and seminar discussions and assumes that each text is carefully read before the class in which it is due.

Attendance policy

Attendance at seminars is mandatory, and careful and thoughtful reading of the assigned texts is essential. During the year you are permitted 4 unexplained absences. **Each unexplained absence above and beyond this quota will result in a 2 % reduction in the final grade for the course.** It is your responsibility to notify professors of anticipated absences and provide doctor's notes to document medical absences.

Final grades are based on the following:

Class preparation and participation	10%	First paper	10%
Mid-term examination	15%	Second paper	15%
Final examination	20%	Third paper	25%
Oral presentation	5%		

Mid-term and final examinations will be scheduled during the formal examination period.

Assignments must be typed, properly formatted (MLA or Chicago style), and submitted on the required date. **There is a late penalty of 1 % per day** (including holidays and weekends) on work that is submitted after the due date. We strongly encourage you to submit drafts of written assignments for comment up to a week before the essays are due (two weeks in the case of the research essay). Please keep copies of all your work.

Students are required to purchase a copy of Diana Hacker's Rules for Writers (available at the University Bookstore), which the College has adopted as its standard writing manual and reference tool. Comments on written assignments will be keyed to specific sections of this book.

**In accordance with College and University regulations, plagiarism is strictly prohibited and will result in serious sanctions.**

### Schedule of Assignments

First paper	Oct. 14	4-5 pages
Second paper	Nov. 23	7 pages
Formal proposal for third paper	Mar. 15	1 page
Third (research) paper	Apr. 16	10-12 pages

### Office Hours

Your instructors in the course will be available in the College for individual discussions, evaluation of essays, and planning of term paper work, at these times:

J. Champagne	TBA
M. Gosselin	TBA
I. Djordjevic	TBA

### Development of Writing Skills

This course emphasizes the development of careful expressive ability. Your instructors will work closely with you in this area and may recommend additional work in order to sharpen writing skills.

## Texts for First Semester

1. The Book of Jonah (Hebrew Bible). King James text. Included in Course Reader.
2. The Book of Job (Hebrew Bible). King James text. Included in Course Reader.
3. Homer, The Odyssey, trans. Lattimore (Harper Collins).
4. Sophocles, Oedipus the King, trans. Watling. Included in The Theban Plays (Penguin).
5. Aristophanes, The Clouds, trans. Henderson (Focus).
6. Plato, The Symposium, trans. Gill (Penguin).
7. Aristotle, Poetics, trans. Heath (Penguin).
8. Classical lyrics (Sappho, Catullus). Included in Course Reader.
9. Lucretius, On the Nature of Things, trans. Latham (Penguin).
10. Virgil, The Aeneid, trans. Fitzgerald (Vintage).
11. Ovid, Metamorphoses, trans. Humphries (Indiana).
12. St. Augustine, The Confessions, trans. Chadwick (Oxford).
13. Beowulf, trans. Heaney (Norton).
14. Course Reader.

## First Semester

<u>Wk</u>	<u>Monday</u>	<u>Wednesday</u>
1	Sept. 7 <b>Labor Day</b>	Sept. 9     Jonah
2	Sept. 14     Job	Sept. 16     Homer, <u>The Odyssey</u> , Books 1-6
3	Sept. 21 <u>Odyssey</u> , Books 7-12	Sept. 23 <u>Odyssey</u> , Books 13-18
4	Sept. 28 <u>Odyssey</u> , Books 19-24	Sept. 30     Sophocles, <u>King Oedipus</u>
5	Oct. 5     Sophocles, cont'd	Oct. 7     Aristophanes, <u>The Clouds</u>
***** <b>FIRST ESSAY DUE Oct. 14</b> *****		
6	Oct. 12 <b>Thanksgiving</b>	Oct. 14     Plato, <u>The Symposium</u>
7	Oct. 19     Plato, cont'd	Oct. 21 <b>New York Trip</b>
8	Oct. 26     Aristotle, <u>The Poetics</u>	Oct. 28     Classical Poets (selections)
9	Nov. 2     Lucretius, <u>On the Nature of the Universe</u> , Books 1, 2 (1-59, 168-333, 583-729, 1143-1175), 3 (830-1094)	Nov. 4     Lucretius, cont'd, Books 4 (907-end), 5 (1-63, 772-end) 6 (1090-end)

10	Nov. 9	Virgil, <u>The Aeneid</u> Books 1-4	Nov. 11	Virgil, cont'd, Books 5-8
11	Nov. 16	Virgil, cont'd, Books 9-12	Nov. 18	Ovid, <u>Metamorphoses</u> , Books 1-3
12	Nov. 23	Ovid, cont'd, Books 6 and 10	Nov. 25	Ovid, cont'd, Books 14 and 15

\*\*\*\*\* **SECOND ESSAY DUE Nov. 23** \*\*\*\*\*

13	Nov. 30	St. Augustine, <u>Confessions</u> , Books 1-4	Dec. 2	St. Augustine, cont'd, Books 5-9
14	Dec. 7	<u>Beowulf</u>	Dec. 8 <b>Tuesday</b>	Make-up class for Thanksgiving ( <u>Beowulf</u> )

**MID-TERM EXAMINATION**

Texts for Second Semester

1. Dante, The Divine Comedy, trans. Mandelbaum (Bantam). **NB:** You must buy Inferno; excerpts from Purgatorio and Paradiso will be included in the Course Reader.
2. Boccaccio, The Decameron, trans. McWilliam (Penguin).
3. Chaucer, The Canterbury Tales, trans. Heatt (Dual Language-Bantam).
4. Rabelais, Gargantua and Pantagruel, trans. Screech (Penguin).
5. Montaigne, Essays (selections), trans. Cohen (Penguin).
6. Cervantes, Don Quixote, trans. Rutherford (Penguin).
7. Shakespeare, King Lear, ed. Hunter and Ryan (Penguin).
8. Milton, Paradise Lost, introd. Cifelli (Signet Classics).
9. Molière, Tartuffe, trans. Wilbur (Harcourt).
10. Madame de Lafayette, The Princesse de Clèves, trans. Cave (Oxford).

**Second Semester**

<b><u>Wk</u></b>	<b>Monday</b>		<b>Wednesday</b>	
1	Jan. 4	Dante, <u>Inferno</u> , Cantos 1-11	Jan. 6	Dante, <u>Inferno</u> , Cantos 12-23
2	Jan. 11	Dante, <u>Inferno</u> , Cantos 24-34	Jan. 13	Dante, <u>Purgatorio</u> , Cantos 1, 10, 27, 30 <u>Paradiso</u> , Cantos 1, 4, 33
3	Jan. 18	Boccaccio, <u>Decameron</u> , Prologue. Intro. Day I: 1 Day II: 5, 7 Day III - Intro, 1, 8, 10, concl.	Jan. 20	Boccaccio, cont'd Day IV - Intro, 1 Day V - 4, 9 Day VI - 1, 7, 9, 10, concl.
4	Jan. 25	Boccaccio, cont'd Day VIII - 7. Day X - 5,10, concl. Epilogue	Jan. 27	Chaucer, <u>Canterbury Tales</u> , General Prologue, Franklin's Tale
5	Feb. 1	Chaucer, cont'd, Miller's Tale, Wife of Bath's Prologue and Tale	Feb. 3	Chaucer, cont'd, Pardoner's Prologue and Tale, Nun's Priest's Tale
6	Feb. 8	Rabelais, <u>Pantagruel</u> , Prologue, chapters 1-15 (except 9 bis), 20, 22-23, Epilogue	Feb. 10	Rabelais, <u>Gargantua</u> , Prologue, chapters 1, 3-6, 10, 12-16, 20-22, 50-56
7	Feb. 15	Montaigne, <u>Essays</u> , To the Reader, On Cannibals, On Repentance, On Democritus and Heraclitus	Feb. 17	Montaigne, cont'd, On Experience
8	Feb. 22	<b>MID-TERM BREAK</b>	Feb. 24	<b>MID-TERM BREAK</b>
9	Mar. 1	Cervantes, <u>Don Quixote</u> , Part I: Prologue, 1-8	Mar. 3	Cervantes, cont'd, Part I: 9-11, 18-22, 25, 26
10	Mar. 8	Cervantes, cont'd, Part II: Prologue, 1-10, 22-23, 41, 69-74	Mar. 10	Shakespeare <u>King Lear</u> , Act I

\*\*\*\*\* PROPOSAL FOR THIRD ESSAY DUE Mar. 15 \*\*\*\*\*

11	Mar. 15	Shakespeare, cont'd, Acts II-III	Mar. 17	Shakespeare, cont'd Acts IV-V
12	Mar. 22	Milton, <u>Paradise Lost</u> , Books 1-2	Mar. 24	Milton, cont'd, Books 4-5, 8
13	Mar. 29	Milton, cont'd, Books 9-10, 12	Mar. 31	Molière, <u>Tartuffe</u>
14	Apr. 5	<b>Easter Monday</b>	Apr. 7	Madame de Lafayette, <u>The Princesse de Clèves</u>
15	Apr. 12	Mme de Lafayette cont'd		

\*\*\*\*\* **THIRD ESSAY DUE Apr. 16** \*\*\*\*\*

### FINAL EXAMINATION