

LIBERAL ARTS COLLEGE

2009-20010

LBCL 393: Modes of Expression and Interpretation II

ATTENDANCE IS REQUIRED

Section A: MW 11:45-13:00
K. Streip

Section B: MW 13:15-14:30
K. Streip

All works indicated in the following syllabus are required reading and may be purchased at the University Bookstore (SGW Campus). Multiple copies are available in most cases in the College library. Students are expected to use the specified editions. Class format mixes lectures and seminar discussions and assumes that each text is carefully read before the class in which it is due.

Attendance policy

Attendance at seminars is mandatory, and careful and thoughtful reading of the assigned texts is essential. During the year you are permitted 4 unexplained absences. **Each unexplained absence above and beyond this quota will result in a 2 % reduction in the final grade for the course.** It is your responsibility to notify professors of anticipated absences and provide doctor's notes to document medical absences.

Final grades are based on the following:

Class preparation and participation	10%	Comparative paper	20%
Mid-term examination	20%	Research paper	25%
Final examination	20%		
Oral presentation	5%		

A position paper must be handed in and approved before each of the two papers.

Mid-term and final examinations will be scheduled during the formal examination period.

Assignments must be typed, properly formatted (MLA or Chicago style), and submitted on the required date. **There is a late penalty of 1 % per day** (including holidays and weekends) on work that is submitted after the due date. We strongly encourage you to submit **drafts** of written assignments for comment **up to two weeks before the essays are due**. Please keep copies of all your work.

Students are required to purchase a copy of Diana Hacker's Rules for Writers (available at the University Bookstore), which the College has adopted as its standard writing manual and reference tool. Comments on written assignments will be keyed to specific sections of this book.

In accordance with College and University regulations, plagiarism is strictly prohibited and will result in serious sanctions.

Schedule of Assignments

Position paper	Nov. 23	1 page
Comparative paper	Dec. 8	7-10 pages
Position paper	Mar. 29	1 page
Research paper	Apr. 12	12-15 pages

Office Hours

Your instructors in the course will be available in the College for individual discussions, evaluation of essays, and planning of term paper work, at these times:

K. Streip MW 2:30 – 3:30 and by appointment

Development of Writing Skills

This course emphasizes the development of careful expressive ability. Your instructor will work closely with you in this area and may recommend additional work in order to sharpen writing skills.

Course content

In this course we will study a variety of literary and philosophical works written during a period extending from the first quarter of the eighteenth to the beginning of the twentieth century. After studying the Enlightenment era, we will explore Romanticism and its focus on the role of the individual (artist or other) in society, as well as on the creative imagination over reason. The subsequent radical reaction against Romanticism shifts the textual emphasis and our attention from the individual at the centre of life and experience to early Modernism's view of the individual as a victim of alienation and historical discontinuity, one who rejects traditional values and assumptions. In tracing the shifting emphasis, modes of representation will be the focus of our critical study during both terms of the academic year.

Texts for First Semester

1. Course Pack (available at Concordia Bookstore).
2. Pope, "An Essay on Man", Epistles 1 and 2. Included in Course Pack.
3. Swift, Gulliver's Travels, Books 1 and 4 (Penguin Classics).
4. Diderot, Rameau's Nephew, trans. Tancock (Penguin Classics).
5. Kant, Critique of Judgment, trans. Pluhar (Hackett), sections 1-22, pp. 43-95; sections 23-29, pp. 97-126; sections 46- 49, pp. 174-188; section 59, pp. 225-230. Included in Course Pack.
6. Romanticism and its transformations. Selected texts by Wordsworth, Coleridge, Shelley, Keats. Included in Course Pack.
7. Shelley, Frankenstein, (Penguin Classics).
8. Goethe, Faust, trans Kaufmann (Doubleday Anchor).
9. Austen, Pride and Prejudice (Oxford World Classics).
10. Hegel, Introductory Lectures on Aesthetics, trans. Bosanquet, rev. Inwood (Penguin Classics).
11. Stendhal, The Red and The Black, trans. Gard (Penguin Classics).
12. Kierkegaard, Fear and Trembling, trans. Hannay (Penguin Classics).

First Semester

<u>Wk</u>	<u>Monday</u>	<u>Wednesday</u>
1	Sept. 7 Labor Day	Sept. 9 Pope, "An Essay on Man," Epistle 1
2	Sept. 14 Pope, "An Essay on Man," Epistle 2	Sept. 16 Swift, <u>Gulliver's Travels</u> , Book 1
3	Sept. 21 Swift, cont'd,	Sept. 23 Diderot, <u>Rameau's</u>

		Book 4		<u>Nephew</u>
4	Sept. 28	Diderot, cont'd	Sept. 30	Kant, <u>Critique of Judgment</u>
5	Oct. 5	Kant, cont'd	Oct. 7	Kant, cont'd
6	Oct. 12	Thanksgiving	Oct. 14	Romanticism I: Wordsworth
7	Oct. 19	Romanticism II: Coleridge	Oct. 21	Romanticism III: Shelley
8	Oct. 26	Romanticism IV: Keats	Oct. 28	M. Shelley, <u>Frankenstein</u>
9	Nov. 2	M. Shelley, cont'd	Nov. 4	Goethe, <u>Faust</u>
10	Nov. 9	Goethe, cont'd	Nov. 11	Austen, <u>Pride and Prejudice</u>
11	Nov. 16	Austen, cont'd	Nov. 18	Hegel, <u>Introductory Lectures on Aesthetics</u>
***** POSITION PAPER DUE Nov. 23 *****				
12	Nov. 23	Hegel, cont'd,	Nov. 25	Stendhal , <u>The Red and the Black</u>
13	Nov. 30	Stendhal, cont'd	Dec. 2	Stendhal, cont'd
***** COMPARATIVE PAPER DUE Dec. 8 *****				
14	Dec. 7	Kierkegaard, <u>Fear and Trembling</u>	Dec. 8 Tuesday	Make-up class for Thanksgiving (Kierkegaard)

MID-TERM EXAMINATION

Texts for Second Semester

1. Melville, Moby Dick (Penguin Classics).
2. Whitman, Leaves of Grass (Penguin Classics).
3. Dickinson, selected poems. Included in Course Pack.
4. Flaubert, Madame Bovary, trans. Wall (Penguin Classics).
5. Baudelaire, selected poems and prose poems. Included in Course Pack.
6. Eliot, Middlemarch (Oxford World Classics).
7. Schopenhauer, The World as Will and Idea, trans. Berman (Everyman).
 Book 1, "The World as Idea": sections 1,2,3,4,9, pp. 1-11; supplement to Book 1, "The Standpoint of Idealism," pp. 12-24.
 Book 2, "The World as Will": sections 17-25, pp. 27-61; section 29, pp. 83-86; supplement to Book 2, "On the Primacy of the Will in Self-Consciousness," pp. 87-94.
 Book 3, "The World as Idea": sections 30-42, pp. 97-135; section 52, pp. 162-172.
 Book 4, "The World as Will": Sections 53-59, pp. 175-206; sections 68-71, pp. 237-262.
8. Dostoevsky, Notes From Underground, trans. Pevear & Volokhonsky (Vintage).
9. Nietzsche, Thus Spoke Zarathustra, trans. Kaufmann (Penguin).
10. Conrad, Heart of Darkness (Bantam).
11. Chekhov, The Cherry Orchard, trans. Frayn (Methuen Drama).
12. Rilke, selected poems. Included in Course Pack.

Second Semester

<u>Wk</u>	<u>Monday</u>	<u>Wednesday</u>
1	Jan. 4 Melville, <u>Moby Dick</u> ,	Jan. 6 Melville, cont'd
2	Jan. 11 Melville, cont'd	Jan. 13 Melville, cont'd
3	Jan. 18 Whitman, <u>Leaves of Grass</u>	Jan. 20 Whitman, cont'd, Dickinson
4	Jan. 25 Dickinson, cont'd	Jan. 27 Flaubert, <u>Madame Bovary</u>
5	Feb. 1 Flaubert, cont'd	Feb. 3 Flaubert, cont'd
6	Feb. 8 Baudelaire	Feb. 10 Baudelaire
7	Feb. 15 Eliot, <u>Middlemarch</u>	Feb. 17 Eliot, cont'd

8	Feb. 22	MID-TERM BREAK	Feb. 24	MID-TERM BREAK
9	Mar. 1	Eliot, cont'd	Mar. 3	Eliot, cont'd
10	Mar. 8	Schopenhauer, <u>The World as Will ...</u>	Mar. 10	Schopenhauer, cont'd
11	Mar. 15	Dostoevsky, <u>Notes from Underground</u>	Mar. 17	Dostoevsky, cont'd
12	Mar. 22	Nietzsche, <u>Thus Spoke Zarathustra</u>	Mar. 24	Nietzsche, cont'd,
***** POSITION PAPER DUE Mar. 29 *****				
13	Mar. 29	Conrad, <u>Heart of Darkness</u>	Mar. 31	Conrad, cont'd
14	Apr. 5	Easter Monday – University Closed	April 7	Chekhov, <u>The Cherry Orchard</u>
15	Apr. 12	Rilke		

***** **RESEARCH PAPER DUE Apr. 12** *****

FINAL EXAMINATION